

PENELOPE BUITENHUIS

DIRECTOR / WRITER FILMOGRAPHY

CANADIAN AGENT - THE CHARACTERS, Carl Liberman

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FEATURE LENGTH

- 2016 **DEATH OF A VEGAS GIRL**, *Director*, Produced by Christian Bruyere, Roslyn Sanches and Eric Winter, Howard Braunstein Productions.
- 2015 **MY LIFE AS A DEAD GIRL**, *Director*, Produced by Pierre David, Reel One Entertainment
- 2014 **CLIENT SEDUCTION**, *Director*, Produced by Neil Bregman, Reel One Entertainment
- 2014 **HONOR STUDENT**, *Director*, Produced by Gilles Laplante, Reel One Entertainment
- 2010 **HARD RIDE TO HELL**, *Writer/Director*, Produced by Tom Rowe, Reunion Pictures
- 2009 **A WAKE**, *Writer/Director/Co-Producer*, Produced by Breakthrough Entertainment
Best Feature: Carmel Arts & film festival, Female Eye festival, Golden Palm-Mexico International Film Festival, Macon Film Festival, 1st Prize Screenplay Rhode Island Film Festival. Nominated for DGC best director award.
- 2009 **DO YOU KNOW ME**, *Director*, Produced by Tom Rowe, Reunion Pictures
- 2008 **THE SECRETS OF PINE COVE**, *Director*, Produced by Harvey Kahn, Front Street Productions
- 2007 **WIDE AWAKE**, *Director*, Produced by David Perlmutter, Chesler Perlmutter
- 2007 **TIME AND AGAIN**, *Director*, Produced by Harvey Kahn, Front Street Productions
- 2006 **THE SECRET AT HIDDEN LAKE**, *Director*, Front Street Productions
- 2006 **PAST TENSE**, *Director*, Front Street Productions
- 2003 **KILLER BEES**, *Director*, PAX Network/ Insight Productions/ Shavick Entertainment.
- 2001 **LUCKY DAY**, **Mary Higgins Clark Mystery Movie**, *Director*. Sony Grasso Productions
- 2000 **DANGEROUS ATTRACTION**, *Director and associate producer*. Erotic Thriller. Produced by Glen Tedham. WIN Entertainment.
- 1996 **GIANT MINE**, *Director*. A CBC drama. Produced by Alan Burke. Nominated for Gemini.
- 1994 **BOULEVARD**, *Director*. Thriller. Produced by Norstar Entertainment. Starring Rae Dawn Chong, Lou Diamond Phillips & Lance Hendrikson.
- 1992 **TROUBLE**, *Writer/ Director*. Rock n' roll drama. Produced by Jurgen Bruning for ZDF, Germany
1994 Best Film: Montreal Women's Film Festival & Magdeburg Film Festival, Germany

TELEVISION EPISODIC

- 2002-2005 **TRAIN 48**, *Director*, Produced by Duncan McKenzie and Eric Lunsky for Global.
- 2001 **BLISS**, *Director* of two anthology episodes. Produced by Gala Film, Montreal for Showcase.
- 2001 **BEYOND BELIEF**, *Director*. Produced by Karen Hughes for Fox.
- 2000 **PARADISE FALLS**, *Director of 12 episodes* Produced by Paula Smith & Ira Levy for Showcase.
- 1999 **HOPE ISLAND**, *Director*, Pax TV/Lions Gate. Produced by Jonathan Goodwill.
- 1998 **POWER PLAY**, *Director*, Produced by Wendy Green, CTV.
- 1997 **COLD SQUAD**, *Director*, Pilot for Beton/ Atlantis. Produced by Julia Keatley.
- 1996 **WIND AT MY BACK**, *Director*, Sullivan Entertainment. Produced by Ray Sager.
- 1996 **MADISON**, *Director*, Forfront Productions. Produced by Peter Michell.
- 1995 **KUNG FU**, *Director*, Warner Bros. Produced by Jonathan Hackett.
- 1995 **LONESOME DOVE**, *Director*, Ryshner Entertainment. Produced by Steven North.

REALITY/INFORMATIONAL TV

- 2006 **FIRST LOOK**, *Director*, Fashion Series with Jeannie Becker, David Greener Productions
- 2005 **BLUE PRINT FOR DISASTER**, *Co-Writer/Director*, David York, Temple Street Productions
- 2004 **BETWEEN THE SHEETS**, *Director*, Breakthrough Film & TV

DOCUMENTARY

- 2000** **TOKYO GIRLS**, *Writer/Director*. NFB documentary produced by Gillian Kovanic. Winner of two Geminis for best cinematography & editing. Winner best doc- Chicago
- 1984** **ALTERNATIVE SQUATTING**, *Co-Writer/Director*, Produced with M. Kelleher
- 1984** **WE DON'T WANT TO OWN IT**, *Co-Director / Producer*

SHORT FILMS

- 2008** **DAMN**, 11 minute, *Writer/ Co-Director/ Producer*, Produced by Warren Willensky
- 2003** **PEACE OF MIND**, Three minute colour DV. *Producer/director/writer*.
- 2001** **WAITING ROOM**, Dramatic, *Producer*: Isabelle Longnus. *Writer*: Nichole McGill.
- 1999** **WHAT'S LEFT?** Experimental. *Producer/director Writer*. Banff Centre.
- 1994** **PASS**, Dramatic, *Writer/Director*, 35mm, 15 min. Produced by Jurgen Brüning.
- 1991** **A DREAM OF NAMING**, Experimental drama. *Co-writer/director/producer* 16mm, 7 min. Funded by the Canada Council. Won awards internationally
- 1990** **LLAW**, documentary. *writer/director* 16mm, 9 min. Produced by Jurgen Bruning (Journalist Prize Osnabruck Media Film Festival)
- 1989** **THEY SHOOT PIGS DON'T THEY**, *writer/director/producer*, 16mm, 15 min.
- 1988** **INDIFFERENCE**, short drama. *Writer/director/producer*, 16mm, 20 min.
- 1988** **DRAWING ATTENTION**, 13 minute, *Writer/director/producer*
- 1987** **MOVIMENTO**, 16mm, 12 min., *Writer/director/producer*
- 1986** **FRAMED**, experimental, *Writer/director/producer*, 16mm, 15 min. (Audience Prize Hamburg No-Budget Film Festival)
- 1985** **COMBAT NOT CONFORM**, 4 minute, *Writer/director/producer*
- 1984/86** **DISPOSABLE**, *writer/director*. 16mm, 14 min. (1st Prize European Short Film Festival)
- 1983** **WORD CONTINUUM**, *writer/director*, 8 min. Produced by S.F.U

EDUCATION

- 1978-1980** Arts One and film studies at UBC, Vancouver, BC
- 1980-1981** One Year language and history studies at the Sorbonne, Paris.
- 1981-1984** Graduated from SFU film program in Vancouver with BFA.
- 1973-1978** Graduated from Oakwood Collegiate in Toronto with honors.

IMDB: <http://www.imdb.com/name/nm0119689/#Director>

Penelope began as an independent filmmaker in France and then Germany in 1982 and moved into commercial screenwriting and directing in 1992. With a Canadian and EU passport and US Greencard, she has worked as a director in Canada, Europe and the United States, and is fluent in English, French and German. Director's reel and press clippings available upon request.